

GS Pro Series

Owners Manual and Warranty Information

Thank you for your purchase of a GS Pro Series guitar. This guitar was carefully handcrafted in the United States and customized to your specifications. This manual is designed to help you with the proper care and maintenance needed to ensure that your instrument will perform for many years. Please read this document in full and use the information provided.

I. Basic Care and Maintenance

Most importantly of all Do Not store this instrument in places which are prone to damp, cold, or mildew. Basements and attics are notorious for these conditions and can seriously damage your instrument and can void your warranty. In a situation where damage starts to appear due to these conditions such as cracking of the finish, dull or roughness on the neck, uneven settling or shifting of the wood joints, move the instrument out of the current conditions immediately. Do not panic and try to fix any of these damages yourself, it can cause even further damage. The guitar is built with a neck through design and thus uneven shifting can occur, however, the seams will not come apart. A full refinish would be necessary to repair this and will dissolve any warranty currently existing, so again be careful where the instrument is stored.

When cleaning the instrument, Do Not use any kinds of polish or wax particularly any that are inside aerosol cans. They can have solvents in them that can dry out or damage the finish. Instead use pure orange oil, it will shine and clean as well or better and will keep the finish from drying out. Orange oil can be bought at most home centers or woodworking retailers. Just wipe on with a clean cotton cloth and wipe off excess. This should be used both on the body and neck. The hardware such as your bridges being made of high polished metals such as chrome can be cleaned with a metal polish however remove it from the instrument before applying it. Metal polish can and will damage the wood finishes. A good alternative is use a mixture of white vinegar and water to clean all the hardware including the knobs, tuners and bridge.

Over time the neck might seem to become a little dull or rough to the feel. In the event of this happening, take #0000 steel wool and lightly buff the neck. Then clean it with orange oil. If this for some reason does not solve the problem contact your sales representative or GS Pro Series, another coat may be needed although it is very rare that this will occur.

The volume and tone knobs or "pots" might need to be replaced along with the switch or wiring. A basic wiring diagram is included for those that wish to replace them themselves. Please note that you must use the proper pots to ensure the same tone. Most of our models use 500k standard pots, but some use 250k instead. In the event of a custom wiring scheme, a full diagram will be

provided to ensure that a repair is made properly. Also note that a different wire can completely change the sound of the instrument. We use a standard copper 14 gauge wire, white and black. *Different colors of wire denote different resistance and can also change your tone.

The pickups are preset at approximately 7/32" height in difference to the strings. In order to preserve full range of sound delivered by these pickups, we advise you do not adjust them unless need be.

String action and intonation is preset by the factory, but do not always cater exactly to the players liking. This can be adjusted, but it should Only be done by a professional. Not having the string action and intonation set properly can damage the bone nut and cause uneven wear on frets. Any damage to the neck or bone nut due to improper string action will void any warranty.

Over time frets tend to wear and become flat and dull. It is recommended that once a year they should be recrowned. Do not attempt to do this unless you are a professional, it can cause uneven frets and make an instrument virtually unplayable. If frets become loose or worn uneven, this is covered within the warranty for the first year.

Most problems occur due to improper handling and misuse. Common sense of course is your greatest ally. Doing simple things like making sure to wash your hands before you play, keeping the strings changed frequently, storing it in a case and in a location that has a stable climate can greatly reduce any or all need for repair. With a little time and care your instrument can last a very long time without needing and repairs at all.

Please note that GS Pro Series does service all instruments either in or out of warranty. If it is out of warranty, a full estimate of the work will be provided prior to any work being done on the instrument. In addition the owner will assume shipping costs. All work completed will also come with a full 1 year warranty (unless otherwise noted) which is disclosed at the time the work is performed.

To contact us with any problems or concerns

(440)590-2089 between 10:00 am and 6:00 pm est

or via email at visiongtr@cox.net